

IT'S  
**NOT**  
OKAY.

CHILD SEXUAL  
EXPLOITATION:  
**IT'S NOT OKAY.**

Brand  
guidelines



# Welcome to our brand guidelines

This document is a guide to the brand communication style for **'It's not okay'**. It explains what our brand stands for, how it's expressed, and how the creative elements fit together in all our communications. The guide should be followed when commissioning, designing or delivering any kind of communications.

A strong brand is one of the most valuable assets an organisation owns. To make it truly powerful it needs to be applied consistently so anyone dealing with **'It's not okay'** knows who we are and what we stand for. Everyone has a part to play in doing this and bringing our brand to life. These guidelines are to help you represent our brand consistently.



**Master brand mark**

Our logo is our signature and mark of quality. It represents everything we do and what we stand for. Any improper use of our new logo can water down our identity and may compromise the brand. The following pages show how to use the logo correctly.



### Square 3 line configuration

Use this version at ALL times where space and format permit. This configuration is our master brand mark (only artwork supplied by 'It's not okay' or our official agency can be used, please do not recreate this artwork).  
Artwork file: master logo square.ai



### Single line horizontal configuration

If there are restrictions to the vertical space available then this version of the brand mark may be used. ONLY use this version where the square format cannot be accommodated.  
Artwork file: master logo single line.ai



**Logo use on colour backgrounds**

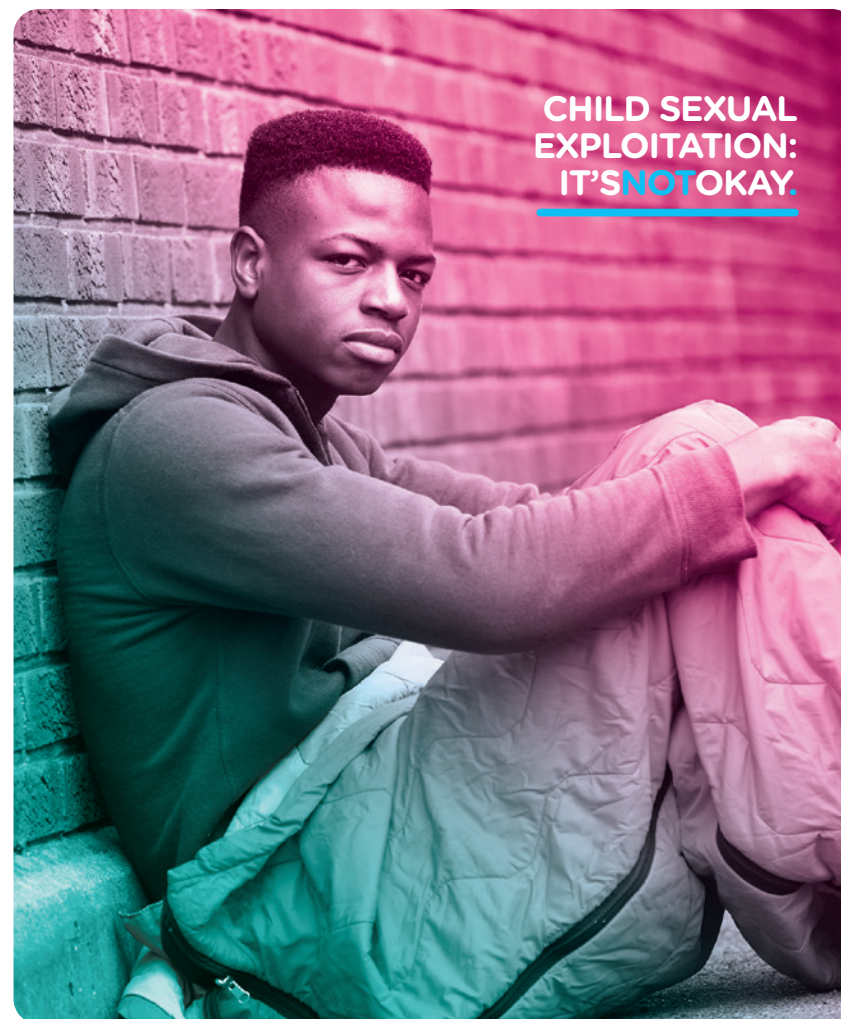
Wherever possible use our corporate colours for solid backgrounds (see page 8 for colour specification). The Brand Mark should be reversed as examples above. Same rules apply to other configurations.



# CHILD SEXUAL EXPLOITATION: IT'SNOTOKAY.

## Strapline

The strapline should appear in line of sight of the logo. When used on a white background the words 'It's not okay' can be joined, using the corporate red for the word "NOT" and the full stop. Using the strapline on top of an image or background is acceptable but the words "It's not okay" must be readable, the primary concern is always readability.





### Exclusion Zone

Please follow the guidelines above and maintain a clear space around the Brand Mark when positioning in conjunction with other objects. The exclusion area can be measured as the same height as the "O".

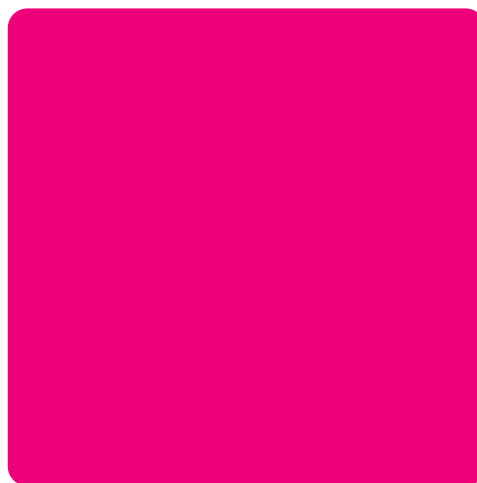
### Minimum Size

The logo should not be reproduced smaller than detailed above to enable clear and accurate rendition and legibility.





**Pantone: 2985**  
C: 72 M:0 Y: 0 K:0  
R: 0 G: 185 B:238  
#00b9ee



**Pantone: Rub. Red**  
C: 0 M:100 Y: 15 K:0  
R: 229 G: 0 B:113  
#e50071







### Project phoenix branding

'It's not okay' branding totally supersedes the old 'Project Phoenix' branding. All new campaign material should be in the 'It's not okay' brand style do not use the 'Project Phoenix' logo on any new campaign material.

# GOTHAM ROUNDED

abcdefghijklmnopqrstuvwxy 0123456789

light book medium bold

## Brand typeface

Typography is a crucial element of the visual identity. Using our brand typefaces consistently is of utmost importance. It pulls together all our communications and makes them more distinctive. Gotham Rounded font family is our primary typeface; it should be used for titles, headlines and body copy.

## Light

Gotham rounded light

Lorem ipsum dolor sit amet,  
consectetur adipisicing elit, sed do  
eiusmod tempor incididunt ut.

## Book

Gotham rounded book

Lorem ipsum dolor sit amet,  
consectetur adipisicing elit, sed  
do eiusmod tempor incididunt ut.

## Med

Gotham rounded medium

Lorem ipsum dolor sit amet,  
consectetur adipisicing elit, sed  
do eiusmod tempor incididunt ut.

## Bold

Gotham rounded bold

**Lorem ipsum dolor sit amet,  
consectetur adipisicing elit, sed  
do eiusmod tempor incididunt ut.**

**Titles and Headlines**

Gotham rounded bold, tracked in -60

# Headline

**Introduction**

Gotham rounded medium, tracked in -10

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, rem aperiam, eaque ipsa quae ab illo inventore quasi architecto beatae vitae dicta sunt explicabo. enim ipsam voluptatem quia

**Sub heading**

Gotham rounded bold, tracked in -40

**Brand typeface**

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architect.

**Body copy**

Gotham rounded book

voluptas sit aspernatur aut odit aut fugit, sed quae consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non.

### Our approach to photography

Our photography captures a slice of everyday life. It's never fake or frivolous. It should make you feel like you are right there in the room. It's about telling stories through personalities, interactions, and experiences. So it feels real, honest and straightforward.

- natural reactions - not posed or artificial
- everyday and honest - something we can all relate to in real life
- personal and engaging - capturing emotions.
- shots should look like they are taken in the UK not the US.
- use a broad range of age groups, genders and ethnicity.
- colour wash effect (red > blue) should be applied to all campaign photography.

(Artwork Template: Colour wash.psd)

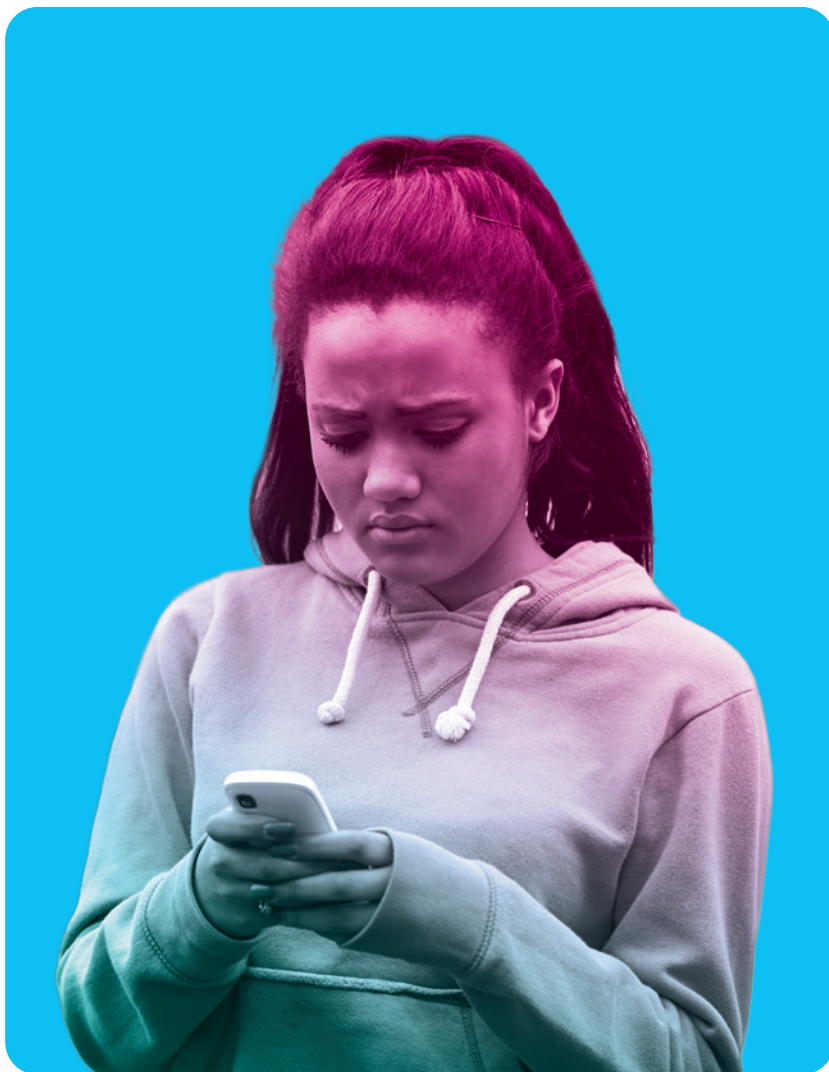






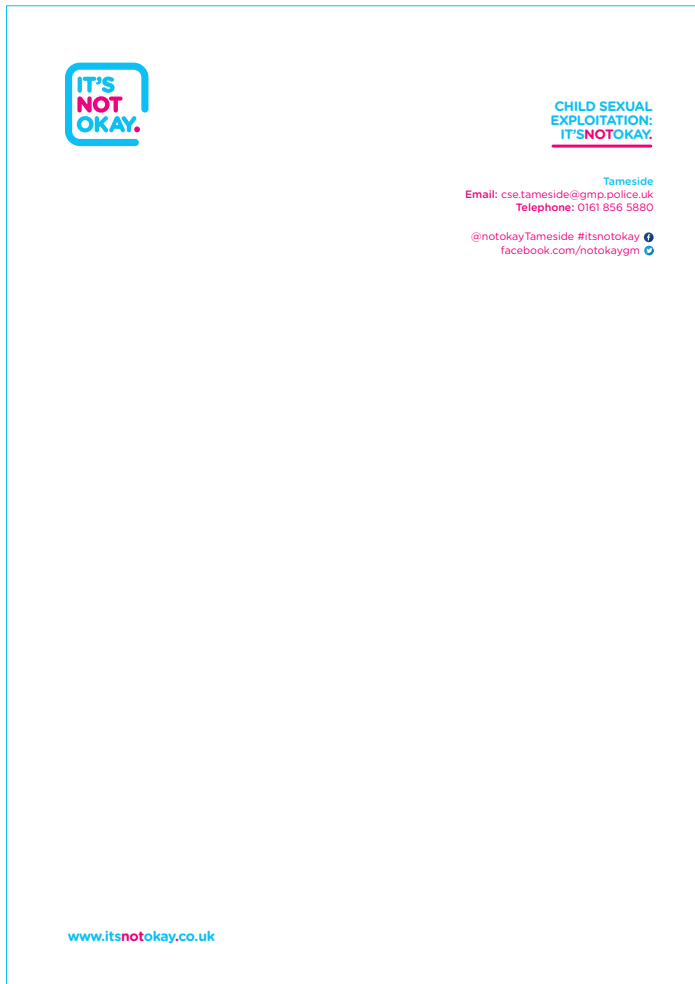






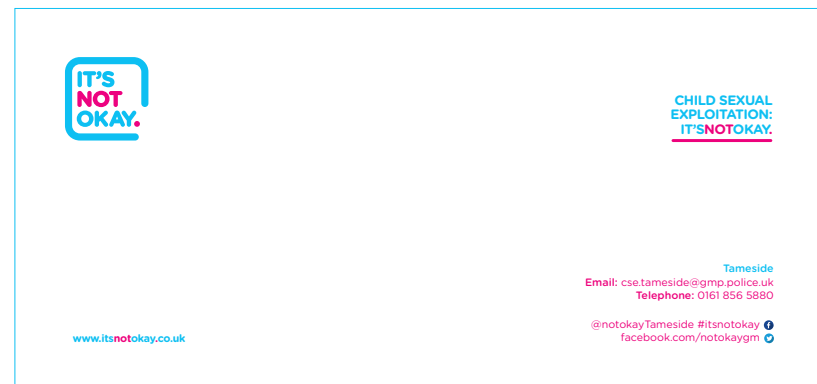
### Cutout Photography

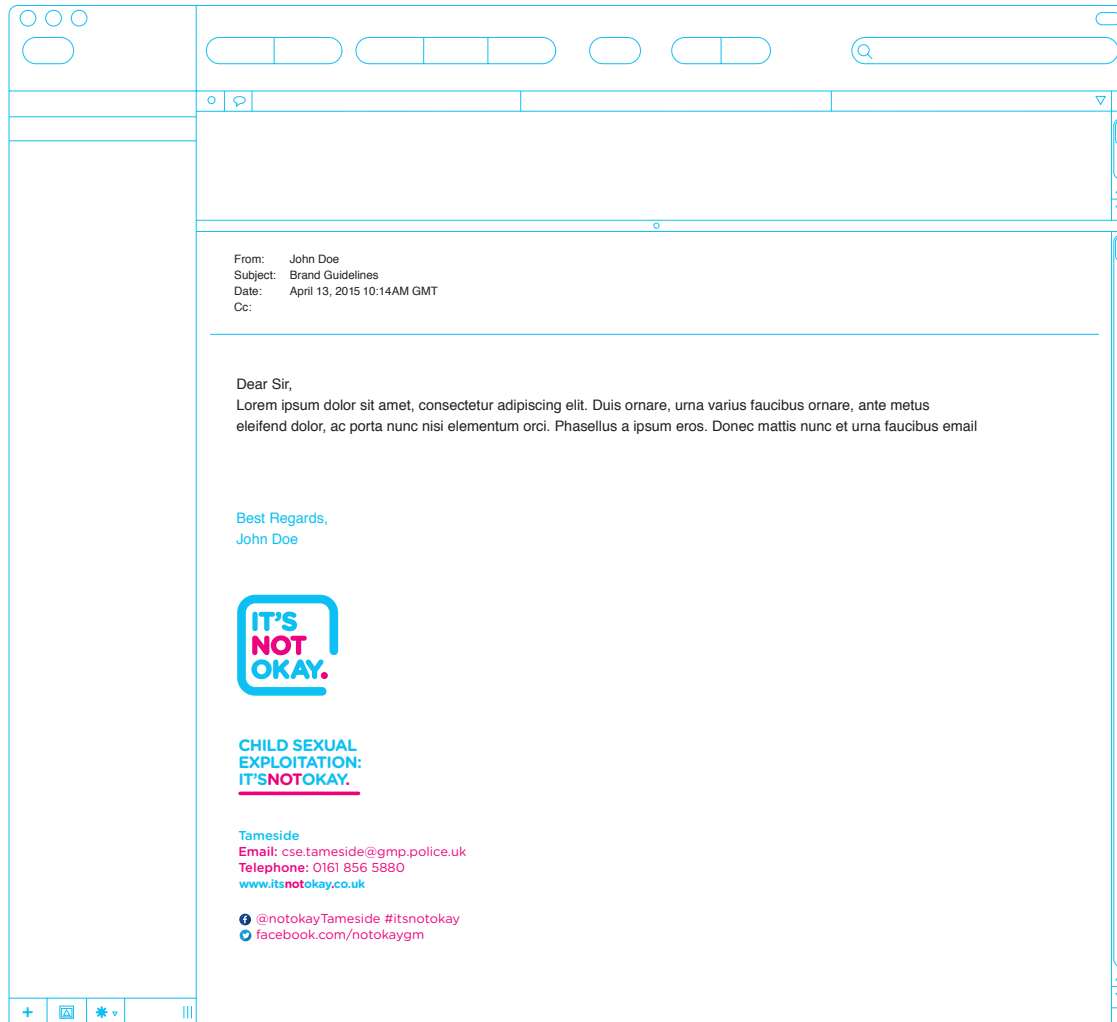
Cutouts can be used on coloured backgrounds or white if required



**Personalised Stationery**

Stationery can be changed for each local team with personalised contact and social media details.









**Brochure and leaflet covers**

The following examples demonstrate how the design principles can be used to achieve consistency across the range of campaign materials. The size of the logo and strapline and photography is to be decided by the design requirement for each project, with due attention to minimum sizes.







CHILD SEXUAL EXPLOITATION: IT'S NOT OKAY.

**95% of young people at risk from sexual exploitation have gone missing at least once.**

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusanti que laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis nesciunt. Neque porro quisquam rchitecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur

**Sub heading here**

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[www.itsnotokay.co.uk](http://www.itsnotokay.co.uk)



CHILD SEXUAL EXPLOITATION: IT'S NOT OKAY.



**They risk damage to their physical, emotional and psychological health**

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**Tameside**

**Email:** [cse.tameside@gmp.police.uk](mailto:cse.tameside@gmp.police.uk)  
**Telephone:** 0161 856 5880

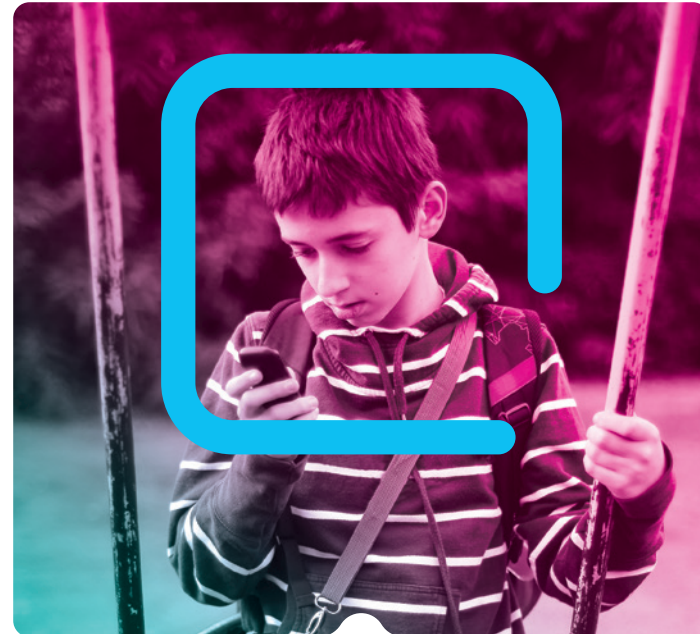
**f** @notokayTameside #itsnotokay  
**📘** [facebook.com/notokaygm](https://www.facebook.com/notokaygm)

## Advertising

All advertisements should have a common look. The basic rule is that all campaign material must follow the Graphic Guidelines.

Three tests should be applied when reviewing any advertising in relation to our brand.

- does it have a clear and understandable message?
- does it reflect the It's not okay brand?
- does it comply with all the rules in the brand guidelines?



**95% of young people at risk from sexual exploitation have gone missing at least once.**

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium que laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis nesciunt. Neque porro quisquam rchitecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.

[www.itsnotokay.co.uk](http://www.itsnotokay.co.uk)



### Exhibition Banner Stands

Exhibition Banner Stands are for eye catching display. They should always follow the corporate guidelines as detailed in this document. They should contain minimum copy and information as they are designed as 'attention grabbers'.





Divider slide



Image slide

### Powerpoint Template

Always position the brand mark top left hand corner of the area available, respecting the clear space required around the mark. Use the full range of brand colours for backgrounds and text blocks.



Copy and image slide



Copy slide

### Promotional Items

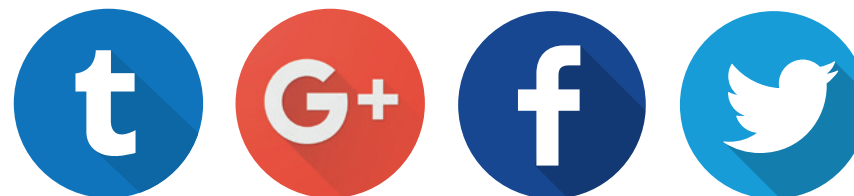
There are many different items that can accommodate 'It's Not Okay' branding but the item must contain a logo configuration as detailed in this document. The configuration will be dependent on the print area and size available. Where print area allows the logo should appear alongside the website address.





### Social media icons

Our Social media channels are a vital way of delivering our message to a young audience. Social media icons should always appear on our external marketing collateral as shown in the examples throughout this document. Icons must appear in their correct brand colour.



 @notokayTameside #itsnotokay

 facebook.com/notokaygm

The screenshot shows the Facebook profile for 'It's not okay' (@notokaygm). The profile picture is the 'IT'S NOT OKAY.' logo. The cover photo features a woman with short blonde hair sitting against a brick wall, with the text: 'It's **not** okay for someone to make or manipulate you into doing sexual things for the benefit or enjoyment of others.' The page has 2,837 likes and is categorized as a 'Cause'. A post from May 19, 2015, reads: 'To kids, online life is real life. And, just like in real life, kids need help to stay safe online. Share Aware is an NSPCC and O2 campaign to help parents have regular and informed conversations with their child about online safety. We're aiming to get every family in the UK chatting about their kids' online world, just like they would about their day at school. We tell children that's it's good to share, but online it's different and sometimes it can be dangerous. Through... See more'.

The screenshot shows the Twitter profile for 'Not Okay Tameside' (@NotOkayTameside). The profile picture is the 'IT'S NOT OKAY.' logo. The cover photo is the same woman from the Facebook page with the text: 'It's **not** okay for someone to make or manipulate you into doing sexual things for the benefit or enjoyment of others.' The profile has 1,750 tweets, 4,231 following, 2,361 followers, and 533 likes. A recent tweet from 'Tameside Council' (@TamesideCouncil) is visible, dated 19h, with the text: 'The @NotOkayTameside week of action is 19-25 June. Find out how you can learn about protecting children in sport bit.ly/2qzB8xNj'.